

INTRODUCTION

In this document, we aim to provide you with all the information required for putting the show on at your theatre/ venue. If you have any questions, my contact phone number is at the bottom of the page.

We are a 6-piece live band consisting of drums, guitar, bass, sax, 1 lead vocal and 2 backing vocals. NOTE: Keyboards are on track.

We do **not travel** as an all-inclusive show with our own sound system, sound engineer or lighting engineer, so rely on the theatre's in-house system (if available) or if not, request the theatre outsource a suitable sound system, plus sound engineer & lighting engineer for our show.

If any additional equipment is required to be hired in, **this needs to be discussed and agreed with Lee James** (07403 110201)

We require a preferred **6-way monitor mix**

1. DRUMS
2. LEAD VOCALS (Monitors front)
3. BACKING VOCALS
4. SAX
5. GUITAR
6. BASS

LEE (Lead Vocalist for Spandau parts) **has** his own **system** with mixing desk positioned to the side of the stage, enabling him to have his own mix. You will simply need to plug into his desk to get a dry send from this.

Our drummer has a 6-piece kit. No monitor required for him as he has in-ears. See current stage plan on next page.

We normally aim to arrive at venues around 3.30pm traffic permitting. To ensure a smooth set up and sound check, we request stage to be ready, mic's/cables set up and monitors rung out

We do request that the theatre/venue provide the band with complimentary bottles of water and tea/coffee.

Any questions, please don't hesitate to contact:

Lee James: 07403 110201

Email: leejames1068@gmail.com

FULL CHANNEL LIST

- 1- Kick
- 2 -Snare
- 3 - Hi Hat
- 4 - Rack Tom 1
- 5 - Rack Tom 2
- 6 - Rack Tom 3
- 7 - Floor Tom
- 8 - Over Head Left
- 9 - Over Head Right
- 10 - Drum Click
- 11 - Drum Track
- 12 - Bass Guitar
- 13 - Lead Guitar
- 14 - Sax Static Mic
- 15 - Sax Wireless
- 16 - Guitar Vox
- 17 - Backing Vox
- 18 - Lead Vox (Lee)

NOTE: ALL MONITOR MIXES TO BE PRE-FADE

Pre-Fade monitor aux (Monitor mixes) 6 standard.

1 monitor wedge for Sam (Backing Vox).

Not essential: 2 monitors for Lee to supplement In Ears

Lee (Lead Vox), Andy (Drums), Jon (Guitar), Neil (Bass), Carolyn (Sax)
on In Ear Monitors.

Front of house PA should be suitable for Venue (minimum 4K) and must include bass subs.

CURTAINS / TABS

PLEASE NOTE: We **DO** require the use of curtains / tabs if applicable

TRUE GOLD STAGE PLAN

AUX 4

IN -EARS (Supplied)

SAXOPHONE (CAROLYN)

Soprano Sax - Static mic required
Alto - Wireless Mic (Supplied)

AUX 1

IN -EARS (Supplied)

DRUMS (ANDY)

Drum Kit: 6 Piece.
2 x DI boxes for click and Backing Track
(DI Boxes supplied if needed)
Drum Mics & Overheads required
XLR for In-Ears



Min 8' x 6' risers to be supplied by venue if applicable

AUX 3

BACKING VOCALS (SAM)

Mic Required
All backing vocals
Lead Vocalist for the song
INSTINCTION

**BACKING
VOCALS
MONITOR**

AUX 6

IN -EARS (Supplied)

BASS GUITAR (NEIL)

XLR Required for Pre Amp Pedal
XLR for In-Ears
NOTE: NO PHANTOM POWER AS CAN
DAMAGE PEDAL BOARD

NOTE: If AUX 7
unavailable, pair with AUX 6 Guitar
to create 1 mix

AUX 2

IN -EARS (Supplied)

LEAD VOCALS (LEE)

Wireless Mic
(supplied by artiste)
NOTE: IN-EARS :
connected to small mixing desk
(supplied by artiste)
at side of stage to
EQ sound independently

**LEAD
VOCALS
MONITOR**

**LEAD
VOCALS
MONITOR**

Monitors slightly wedged
to allow for singers
height of 6ft 5

NOT ESSENTIAL
2 Monitors to supplement
IN-EARS.

AUX 5

IN -EARS (Supplied)

LEAD GUITAR (JON)

XLR Required for Pre Amp Pedal
XLR for In-Ears
NOTE: NO PHANTOM POWER AS CAN
DAMAGE PEDAL BOARD

Backing vocal
Occasional lead (Chant no 1)
Mic Required