

TRUE GOLD STAGE PLAN

SAXOPHONE & PERCS (GARY)

ELEC CONGOS

1 DI Box required
XLR required

PERCUSSION

Over Head Mic
required

SAXOPHONE

Static Mic required for saxophone
NOTE: May use a Wireless system
(Supplied)



IN -EARS

DRUMS (ANDY)

Drum Kit: 6 Piece.
2 x DI boxes for click and Backing Track
(DI Boxes supplied if needed)
Drum Mics & Overheads required
XLR for In-Ears



BACKING VOCALS (SAM)

Mic Required
All backing vocals
Lead Vocalist for the song
INSTINCTION



IN -EARS (Supplied)

BASS GUITAR (NEIL)

XLR Required for Pre Amp Pedal
XLR for In-Ears
NOTE: NO PHANTOM POWER AS CAN
DAMAGE PEDAL BOARD

NOTE: If AUX 7
unavailable, pair with AUX 6 Guitar
to create 1 mix

IN -EARS (Supplied)

LEAD VOCALS (LEE)

Wireless Mic
(supplied by artiste)
NOTE: IN-EARS :
connected to small mixing desk
(supplied by artiste)
at side of stage to
EQ sound independently



Monitors slightly wedged
to allow for singers
height of 6ft 5

Singers require 2 monitors as
standard to supplement IN-EARS.

IN -EARS (Supplied)

LEAD GUITAR (JON)

XLR Required for Pre Amp Pedal
XLR for In-Ears
NOTE: NO PHANTOM POWER AS CAN
DAMAGE PEDAL BOARD

Backing vocal
Occasional lead (Chant no 1)
Mic Required

TRUE GOLD CHANNEL LIST

- 1. KICK DRUM**
- 2. SNARE**
- 3. HI HAT**
- 4. TOM 1**
- 5. TOM 2**
- 6. TOM 3**
- 7. FLOOR TOM**
- 8. OVERHEAD LEFT**
- 9. OVERHEAD RIGHT**
- 10. DRUM CLICK (DRUMS IN EARS ONLY)**
- 11. BACKING TRACK (KEYS)**
- 12. BASS GUITAR DI**
- 13. ELECTRIC GUITAR DI**
- 14. SAXOPHONE**
- 15. SAXOPHONE WIRELESS**
- 16. ELECTRIC CONGOS**
- 17. OVERHEAD FOR PERCUSSION**
- 18. GUITAR VOCAL**
- 19. FEMALE BV'S**
- 20. LEAD VOCAL**

CHANNEL MONITOR RETURNS

- 1. DRUM IN EARS**
- 2. LEAD VOCALS**
- 3. BACKING VOCALS**
- 4. SAXOPHONE**
- 5. LEAD GUITAR /BV'S**
- 6. BASS**